

It was at the age of 16 when I met with the double bass and it was like a stroke of lightning. Reacting to a spontaneous impulse I immediately dreamed that here was an instrument with a universally oriented musical calling - a calling not only for classical music and jazz but also for the totality of world music.

RENAUD GARCÍA-FONS

There are feelings so untranslatable that they must be evoked by music.

André Esparcieux

01. paLermo NOTTURNO 6'21
02. HaCía composteLa 6'09
03. kaLimBass 5'47
04. marceVOL 6'24
05. BAJO DE GUÍA (Bulería) 6'47
06. voyage à JeyOUNABAD 5'59
(inspired by Ostad Elahi Sheikh Amiri's style)
07. YUPANQUI 4'48
(dedicated to Atahualpa Yupanqui)
08. KURDISH MOOD 2'57
09. piLGRIM 4'25
10. ROCK WANDERING 3'08
11. far BALLAD 3'31

Live Recording on September 24 & 25, 2011
at Prieuré de Marcevol, Pyrénées Orientales, France
DVD directed by Nicolas Dattilesi

BONUS TRACKS: Interview (English, German and Spanish subtitles)
Clip *Aqājān* (5 min. / Prime à la Qualité du CNC et HD Film Festival / 2007)
DVD RUNNING TIME: 71 MINUTES / PAL / ZONE 0 / STÉRÉO 48 KHZ -16BITS

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D'AUJOURD'HUI
de Radio France et de la SACD

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SPPF
Les labels indépendants

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RENAUD GARCÍA-FONS SOLO THE MARCEVOL CONCERT

ENJ-9581 2

CD/DVD

RENAUD
GARCÍA-FONS

solo

THE MARCEVOL CONCERT

CD/DVD

Ma rencontre avec la contrebasse a eu lieu à l'âge de 16 ans et ce fut un véritable « coup de foudre ». Répondant à une sorte d'élan instinctif, j'ai tout de suite rêvé qu'elle serait pour moi un instrument à vocation musicale universelle, et me permettrait d'aller à la rencontre, non seulement de la musique classique et du jazz, mais aussi de toutes les musiques du monde.

RENAUD GARCÍA-FONS

Il est des sentiments si intraduisibles qu'il faut la musique pour les suggérer.

André Esparcieux

CD and DVD recorded live on September 24 & 25, 2011
at le Prieuré de Marcevol (Pyrénées Orientales, France).



This disc is dedicated to all lovers of the double bass
as well as François Rabbath and Jean-Pierre Logerot.

MANY THANKS TO

Yann Causse (Jazzèbre), François Peyratout (Nemo Music),
Joanna Gasztowtt (Prieuré de Marcevol), Ernesto Schmied (Open Music),
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Boris Fritsch, Christine Lesellier, David Lassalle, Nathalie Chapon

❖
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of this solo program in Boulogne in 2004 for festival Tendances.
Special thanks to Jean-Luc Barilla.*
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Phonographic production / Matthias Winkelmann
Audiovisual production / Nicolas Dattilesi
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❖
"Technical Equipments"
Koala Prod, Bachcam Films, Le Sémaphore,
Euro Backline, Michael Quiquerez,
FAR (Fonds Audiovisuel de Recherche)

All compositions and arrangements by
Renaud Garcia-Fons. Published by MAWI.
All sound, including accompaniment and
parts recorded on electronic loops, originates
from Renaud Garcia-Fons's double bass.

*Renaud Garcia-Fons plays on
a double bass made by Jean Auray,
bows by Olivier Philippot (Carbow)
& Boris Fritsch, strings by Thomastik-Infeld*

Recorded by Tristan Devaux & F. de Raugan
Mixed by François de Raugan

DVD directed & edited by Nicolas Dattilesi
Director of Photography / Archibald Dekiss
Polecam / Bachir Benfaïda (Bachcam Films)
Camera / Archibald Dekiss, Nicolas Dattilesi
Assistant / Tommy Thouvenot

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